

Linda Kampley: Winner of the 2019 JERRY KAUFMAN AWARD for Excellence in Playwriting for “FASTENED TO THE MOON”. The American Renaissance Theater Company has produced several of Linda’s short plays including SLEEPWALKER TIME, THE LAMP, A CUP OF COFFEE AMONG FRIENDS, A LECTURE ON THE THEATER (A Comic Monologue), A NICE VISIT, THE ROAD TRIP as well as seven of her poems in ARTC’s Equity Showcase “LOOK ME IN THE EYES”.

Her one-act THE LAMP was part of the Equity Library Theater Summer Play Festival 2017; and THE WRONG CARD (developed at ARTC) was in NYSHORT Festival 2017

Her one-act play **THE COLOR OF THE EVENING SKY** was produced 3 times: twice in New York City, at St. Clements and at St Jean’s Playhouse; and in Los Angeles by the West Coast Ensemble.

When performed in **Los Angeles**, the *DramaLogue* called *The Color of the Evening Sky* “a true gem”, and the *LA Weekly* wrote, “the play is remarkably intelligent and humane. Its images of human cruelty and compassion have poetry, humor and are shudderingly authentic.”

In New York City, Kevin Grubb from the New York Native said the writing was “**reminiscent of Sam Shepard**” and “**as a character study alone, The Color of the Evening Sky lingers like a surgical scar.**”

Her short play **SMALL TALK** also received a production at St. Clement’s in New York City. Both **Small Talk** and **Color of the Evening Sky** are recorded at the Library for the Performing Arts at Lincoln Center in New York City.

Her full-length play **VISITORS’ DAY** received a reading at the *UpTheater* in New York City; and her full-length play **WHICH WAY DID THEY GO or MARGARET’S DAYDREAM** received a reading in The Dramatists Guild’s *Friday Night Footlights* (with Zach Grenier, Kate Kearney-Patch, Richmond Hoxie, and Bonnie Black).

Her short plays **GIRLS** and **SMALL TALK** are published with YouthPLAYS.com and her collection of Monologues for Women, **BEAUTIFUL IN HATS** is published on Amazon.com as eBook or in “hardback”.

As an actress, Linda appeared on Broadway in **ROSENCRANTZ AND GUILDENSTERN ARE DEAD** as *Ophelia*, which she understudied and performed several times. Linda played Hannah in **NIGHT OF THE IGUANA** at the Provincetown Playhouse in Massachusetts; *The Women’s Representative* and *Ma Ubu* at the NIGHTHOUSE in NYC and Sonya in **Uncle Vanya** at T. Schreiber Studio; and regional theaters and showcases including Playwrights Horizons, Asolo Theater in Florida and The Old Globe in San Diego.

She has written poetry for many years and was published in many journals as well as being featured reader at poetry readings in NYC and New Jersey. And has a book of poetry: **Neither Laughter Nor Touching** published on Amazon both in hardback and eBook. Poetry from **Neither Laughter Nor Touching** was read in the American Renaissance Theater’s production of **Look Me in the Eyes.**