

RICHARD CRAVEN

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AEA * SAG - AFTRA

Height: 6'0"

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Hair: Black

Weight: 185 lbs

[youtube.com/RichardCravenActor](https://www.youtube.com/RichardCravenActor)

Eyes: Brown

THEATRE NEW YORK CITY

THE BEEPING (Josh Drimmer)	<i>Desmond / Co-star</i>	American Renaissance Theater Company / CAP21
KITCHENETTE (Ronald Tavel) * a camp comedy *	<i>Mikey / Lead</i>	Theater For The New City
TAMUR LENK (Eugenia Macer-Story)	<i>Edward Rutven (occultist) / Lead</i>	Theater For The New City
NORTH SEVENTEENTH STREET (Clay Goss)	<i>Leon Snyder</i>	Negro Ensemble Co. at Harold Clurman Theatre
ELEONORA DUSE (Giancarlo Biagi)	<i>Gabrielle D'Annunzio / Lead</i>	Kampo Cultural Center
SPREADING THE NEWS (Lady Gregory)	<i>Bartley Fallon / Lead</i>	New Media Repertory Company
MEISTER HEMMELIN (Eugenia Macer-Story)	<i>Title Role / Lead</i>	Theater For The New City
THE LAST TO SIGN (Eliza Miller)	<i>John Adams</i>	Wings Theatre
THE PURIFICATION (Tennessee Williams)	<i>The Judge / Co-star</i>	The Duplex
FRANKENSTEIN IN LOVE (Clive Barker)	<i>Cardinal Armitano</i>	Waterloo Bridge Theatre (Times Square)
A FUNNY OLD BIRD	<i>Chairman Ingels</i>	La MaMa Experimental Theatre Company
GOD (Woody Allen)	<i>Woody Allen / Doctor</i>	Modern Theatre Of Myth at Pelican Theater
LITTLE MURDERS (Jules Pfeiffer)	<i>Reverend Dupas</i>	American Theatre Of Actors
WEDDING DAZE	<i>Uncle Martin</i>	Trocadero Cabaret
10% OF MAPLE GROVE	<i>Herbert / Sgt. Carl</i>	Thirteenth Street Theatre
CODE OF SILENCE	<i>Joseph Provoti</i>	Riant Theatre
ROBAIRE	<i>Chief Clerk Feldman</i>	Cami Hall
CARL'S SECOND CHANCE	<i>Mister Harrison</i>	Saint James Presbyterian
HEAVEN AND WILDFLOWERS	<i>Chucky Whitemiller</i>	Middle Collegiate Church

REGIONAL / NEW YORK

THE PASSION OF DRACULA	<i>Lord Godalming</i>	Fantasy Playhouse, Lynbrook
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Selected Readings

Three Short Plays By Robert Heide	directed by Ralph Lewis	HOWL Arts Gallery/Peculiar Works
FOUNDING FATHERS (William Tucker)	<i>George Washington</i>	New York Historical Society
TIME LIMIT (Henry Denker/Ralph Berkey)	<i>Lieutenant Phil Garland</i>	Intrepid Sea, Air And Space Museum

FEATURE FILM PRINCIPALS

BEFORE (Nikolai Vanyo)	<i>Homeless Man</i>	Naïve Pictures LLC
THE CUTTING ROOM FLOOR (R. Roepnack)	<i>Bill Chiltek</i>	Roughhouse Productions, In post- production
BLACKMALE (George & Michael Baluzy)	<i>The Pimp</i>	Ardustry and A-Pix DVD's
MEMOIRS OF MADMAN (G.& M. Baluzy)	<i>Title Role / James</i>	Filmhaus (in USA)
NATURAL BORN CRAZIES (" " " ")	" " "	Amazing Movies,(in Europe) DVD//VHS
THROWING DOWN (Laurence O'Neil)	<i>Ted Fitzsimmons</i>	Miramax
SMALL TIME (Norman Loftus)	<i>Interrogator Bills</i>	Xenon VHS / Panorama Entertainment
PUZZLEHEAD (James Bai)	<i>1st Paramedic (silent role)</i>	Zero Sum Entertainment / DVD

REFERENCES

George & Michael Baluzy, Film Directors
Miranda McDermott, Franklin Engel, New Media Repertory Company
Richard Roepnack, Film Director
Susan Watson Turner, Director, Negro Ensemble Theater Company

TRAINING

William Hickey, Herbert Berghof Studio
Kevin O'Connor, The Corner Loft
Anthony Patton, Shakespeare (Scanton / Iambic pentameter), The Trinity Players, Queens
British, French, German, Hungarian, Irish, Italian, Jewish, Middle European, Puerto Rican
Romanian, Russian, Southern Gentleman/Poor White Trash, Transylvanian
Improvisations , Ghost writer, Licensed car driver, Jazz singer, Dancer, Boxer, Guitar/Bass
Intermediate French, Soccer, Swimming. Baseball, Golf, Screen Combat, Monster Sounds

MULTI-ETHNIC/DIALECTS

SKILLS

RELATED LINKS

<https://www.youtube.com/RichardCravenActor>
<http://www.americanrenaissancetheater.com> (actor member)
<http://www.ronaldtavel.com> – Select “Two by Tavel”

Photograph: Helen Tshudi