

RICHARD CRAVEN

(212) 989-8924

AEA * SAG – AFTRA

USA Passport

Height: 6 feet

RichardCravenActor@hotmail.com

Hair: Black

Weight: 185 lbs

Film Reel Link: youtube.com/RichardCravenActor

Eyes: Brown

THEATRE NEW YORK CITY

SINGING IN THE ER (R.L.Reyner)*comedy/musical * <i>Scabby / Lead</i>	The Theater For The New City
THE BEEPING (Josh Drimmer)	American Renaissance Theatre Company / CAP21
KITCHENETTE (Ronald Tavel) *a camp comedy*	The Theater For The New City
TAMUR LENK (Eugenia Macer-Story)	The Theater For The New City
NORTH SEVENTEENTH STREET (Clay Goss)	The Negro Ensemble Company /Harold Clurman
ELEONORA DUSE (Giancarlo Biagi)	Kampo Cultural Center
SPREADING THE NEWS (Lady Gregory)	New Media Repertory Company (Times Square)
MEISTER HEMMELIN (Eugenia Macer-Story)	The Theater For The New City
THE LAST TO SIGN (Eliza Miller)	Wings Theatre
THE PURIFICATION (Tennessee Williams)	The Duplex (Sheridan Square)
FRANKENSTEIN IN LOVE (Clive Barker)	Waterloo Bridge Theatre (Times Square)
A FUNNY OLD BIRD	La MaMa Experimental Theatre Company
GOD (Woody Allen)	Modern Theatre Of Myth at Pelican Theater
LITTLE MURDERS (Jules Pfeiffer)	American Theatre Of Actors
WEDDING DAZE	Trocadero Cabaret (Bleecker Street)
10% OF MAPLE GROVE	Thirteenth Street Theatre
CODE OF SILENCE	Riant Theatre
ROBAIRE	Cami Hall
CARL'S SECOND CHANCE	Saint James Presbyterian (Bronx)
HEAVEN AND WILDFLOWERS	Middle Collegiate Church (East Village)

REGIONAL / NEW YORK

THE PASSION OF DRACULA	Lord Godalming	Fantasy Playhouse, Lynbrook
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Selected Readings

Three Short Plays By Robert Heide	directed by Ralph Lewis	HOWL Arts Gallery/Peculiar Works
FOUNDING FATHERS (William Tucker)	George Washington	New York Historical Society
TIME LIMIT (Henry Denker/Ralph Berkey)	Lieutenant Phil Garland	Intrepid Sea, Air And Space Museum

FEATURE FILM PRINCIPALS

BEFORE (Nikolai Vanyo)	<i>Homeless Man</i>	Naïve Pictures LLC,
THE CUTTING ROOM FLOOR (R. Roepnack)	<i>Bill Chiltek</i>	Roughhouse Productions, In post- production
BLACKMALE (George & Michael Baluzy)	<i>The Pimp</i>	Ardustry and A-Pix DVD's
MEMOIRS OF MADMAN (G.& M. Baluzy)	<i>Title Role / James</i>	Filmhaus (in USA)
NATURAL BORN CRAZIES (G&M Baluzy)	“ “ “	Amazing Movies,(in Europe) DVD//VHS
THROWING DOWN (Laurence O'Neil)	<i>Ted Fitzsimmons</i>	Miramax
SMALL TIME (Norman Loftus)	<i>Interrogator Bills</i>	Xenon VHS / Panorama Entertainment
PUZZLEHEAD (James Bai)	<i>1st Paramedic (silent role)</i>	Zero Sum Entertainment / DVD

REFERENCES

George & Michael Baluzy, Film Directors, CBS TV documentary editors
Crystal Field, Executive Artistic Director, The Theater For The New City
Robert Heide ,Esteemed published playwright { “Robert Heide 25 Plays”}
Miranda McDermott, Franklin Engel, Directors, New Media Repertory Company
Susan Watson Turner, Director, The Negro Ensemble Theater Company

TRAINING

William Hickey, Herbert Berghof Studio
Kevin O'Connor, The Corner Loft
Anthony Patton, Shakespeare (Scanton / Iambic pentameter), The Trinity Players, Queens
British, French, German, Hungarian, Irish, Italian, Jewish, Middle European, Puerto Rican
Romanian, Russian, Southern Gentleman/Poor White Trash, Transylvanian
Improvisations ,Ghost writer, Licensed car driver, Jazz singer, Dancer, Boxer, Guitar/Bass
Intermediate French, Soccer, Swimming. Baseball, Golf, Screen Combat, Monster Sounds

MULTI-ETHNIC/ DIALECTS

SKILLS

RELATED LINKS

<https://www.IMDB.com/RichardCravenActor>
<https://www.youtube.com/RichardCravenActor>
<http://www.americanrenaissancetheater.com> (actor member)
<https://www.facebook.com/TSPlaywrights> (actor member)
<http://www.ronaldtavel.com> – Select “Two by Tavel”

Photograph: Bob Rowen