RICHARD CRAVEN

(212) 989-8924

Height: 6 feet

AEA * SAG – AFTRA

USA Passport richardcravenactor@hotmail.com Hair: Black

Weight: 185 lbs Film Reel Link: youtube.com/RichardCravenActor-IMBD.com Eyes: Brown

THEATRE NEW YORK CITY

Desmond / Co-Star THE BEEPING (Josh Drimmer) American Renaissance Theater Company / CAP21

KITCHENETTE (Ronald Tavel) Mikey / Lead The Theater For The New City

TAMUR LENK (Eugenia Macer-Story) Edward Rutven (occultist)/Lead The Theater For The New City NORTH SEVENTEENTH STREET (Clay Goss) Leon Snyder Negro Ensemble Co. at Harold Clurman Theatre

Gabrielle D'Annunzio / Lead ELEONORA DUSE (Giancarlo Biagi) Kampo Cultural Center Bartley Fallon / Lead New Media Repertory Company SPREADING THE NEWS (Lady Gregory)

MEISTER HEMMELIN (Eugenia Macer-Story) The Theater For The New City Title Role / Lead

THE LAST TO SIGN (Eliza Miller) Wings Theatre John Adams THE PURIFICATION (Tennessee Williams) The Judge / Co-Star The Duplex

FRANKENSTEIN IN LOVE (Clive Barker) Cardinal Armitano Waterloo Bridge Theatre (Times Square) A FUNNY OLD BIRD Chairman Ingels La MaMa Experimental Theatre Company GOD (Woody Allen) Woody Allen / Doctor Modern Theatre Of Myth at Pelican Theater

LITTLE MURDERS (Jules Pfeiffer) American Theatre Of Actors Reverend Dupas Trocadero Cabaret WEDDING DAZE Uncle Martin

10% OF MAPLE GROVE Herbert / Sgt. Carl Thirteenth Street Theatre

CODE OF SILENCE Riant Theatre Joseph Provoti **ROBAIRE** Chief Clerk Feldman Cami Hall

CARL'S SECOND CHANCE Mister Harrison Saint James Presbyterian HEAVEN AND WILDFLOWERS Chucky Whitemiller Middle Collegiate Church

REGIONAL / NEW YORK

THE PASSION OF DRACULA Lord Godalming Fantasy Playhouse, Lynbrook

Selected Readings

Three Short Plays By Robert Heide directed by Ralph Lewis HOWL Arts Gallery/Peculiar Works FOUNDING FATHERS (William Tucker) George Washington New York Historical Society

TIME LIMIT (Henry Denker/Ralph Berkey) Lieutenant Phil Garland Intrepid Sea, Air And Space Museum

FEATURE FILM PRINCIPALS

BEFORE (Nikolai Vanyo) Homeless Man Naïve Pictures LLC,

THE CUTTING ROOM FLOOR (R. Roepnack) Bill Chiltek Roughhouse Productions, In post-production

BLACKMALE (George & Michael Baluzy) The Pimp Ardustry and A-Pix DVD's MEMOIRS OF MADMAN (G.& M. Baluzy) Title Role / James Filmhaus (in USA)

NATURAL BORN CRAZIES (" " " ") Amazing Movies, (in Europe) DVD//VHS

THROWING DOWN (Laurence O'Neil) Ted Fitzsimmons Miramax

SMALL TIME (Norman Loftus) Interrogator Bills Xenon VHS / Panorama Entertainment

1st Paramedic (silent role) Zero Sum Entertainment / DVD PUZZLEHEAD (James Bai)

REFERENCES George & Michael Baluzy, Film Directors

> Robert Heide, published playwright, ("Robert Heide 25 Plays") Miranda McDermott, Franklin Engel, New Media Repertory Company Susan Watson Turner, Director, Negro Ensemble Theater Company

TRAINING William Hickey, Herbert Berghof Studio

Kevin O'Connor, The Corner Loft

Anthony Patton, Shakespeare (Scanton / Iambic pentameter), The Trinity Players, Queens **MULTI-ETHNIC/ DIALECTS** British, French, German, Hungarian, Irish, Italian, Jewish, Middle European, Puerto Rican

Romanian, Russian, Southern Gentleman/Poor White Trash, Transylvanian

SKILLS Improvisations, Ghost writer, Licensed car driver, Jazz singer, Dancer, Boxer, Guitar/Bass

Intermediate French, Soccer, Swimming. Baseball, Golf, Screen Combat, Monster Sounds

RELATED LINKS https://www.youtube.com/RichardCravenActor

https://www.IMDB.com/RichardCravenActor

http:/www/americanrenaissancetheater.com (actor member) https://www.facebook.com/TSPlaywrights (actor member) http://www.ronaldtavel.com - Select "Two by Tavel"

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