

RICHARD CRAVEN

(212) 989-8924

AEA * SAG – AFTRA

USA Passport

Height: 6 feet

richardcravenactor@hotmail.com

Hair: Black

Weight: 185 lbs.

Film Reel Link: youtube.com/RichardCravenActor-IMBD.com

Eyes: Brown

THEATRE NEW YORK CITY

THE BEEPING (Josh Drimmer)	<i>Desmond / Co-Star</i>	American Renaissance Theater Company / CAP21
KITCHENETTE (Ronald Tavel)	<i>Mikey / Lead</i>	The Theater For The New City
TAMUR LENK (Eugenia Macer-Story)	<i>Edward Rutven (occultist)/Lead</i>	The Theater For The New City
NORTH SEVENTEENTH STREET (Clay Goss)	<i>Leon Snyder</i>	Negro Ensemble Co. at Harold Clurman Theatre
ELEONORA DUSE (Giancarlo Biagi)	<i>Gabrielle D'Annunzio / Lead</i>	Kampo Cultural Center
SPREADING THE NEWS (Lady Gregory)	<i>Bartley Fallon / Lead</i>	New Media Repertory Company
MEISTER HEMMELIN (Eugenia Macer-Story)	<i>Title Role / Lead</i>	The Theater For The New City
THE LAST TO SIGN (Eliza Miller)	<i>John Adams</i>	Wings Theatre
THE PURIFICATION (Tennessee Williams)	<i>The Judge / Co-Star</i>	The Duplex
FRANKENSTEIN IN LOVE (Clive Barker)	<i>Cardinal Armitano</i>	Waterloo Bridge Theatre (Times Square)
A FUNNY OLD BIRD	<i>Chairman Ingels</i>	La MaMa Experimental Theatre Company
GOD (Woody Allen)	<i>Woody Allen / Doctor</i>	Modern Theatre Of Myth at Pelican Theater
LITTLE MURDERS (Jules Pfeiffer)	<i>Reverend Dupas</i>	American Theatre Of Actors
WEDDING DAZE	<i>Uncle Martin</i>	Trocadero Cabaret
10% OF MAPLE GROVE	<i>Herbert / Sgt. Carl</i>	Thirteenth Street Theatre
CODE OF SILENCE	<i>Joseph Provoti</i>	Riant Theatre
ROBAIRE	<i>Chief Clerk Feldman</i>	Cami Hall
CARL'S SECOND CHANCE	<i>Mister Harrison</i>	Saint James Presbyterian
HEAVEN AND WILDFLOWERS	<i>Chucky Whitemiller</i>	Middle Collegiate Church

REGIONAL / NEW YORK

THE PASSION OF DRACULA	<i>Lord Godalming</i>	Fantasy Playhouse, Lynbrook
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Selected Readings

Three Short Plays By Robert Heide	directed by Ralph Lewis	HOWL Arts Gallery/Peculiar Works
FOUNDING FATHERS (William Tucker)	<i>George Washington</i>	New York Historical Society
TIME LIMIT (Henry Denker/Ralph Berkey)	<i>Lieutenant Phil Garland</i>	Intrepid Sea, Air And Space Museum

FEATURE FILM PRINCIPALS

BEFORE (Nikolai Vanyo)	<i>Homeless Man</i>	Naïve Pictures LLC,
THE CUTTING ROOM FLOOR (R. Roepnack)	<i>Bill Chiltek</i>	Roughhouse Productions, In post- production
BLACKMALE (George & Michael Baluzu)	<i>The Pimp</i>	Ardustry and A-Pix DVD's
MEMOIRS OF MADMAN (G.& M. Baluzu)	<i>Title Role / James</i>	Filmhaus (in USA)
NATURAL BORN CRAZIES (“ “ “ “ ”)	“ “ “ “ ”	Amazing Movies,(in Europe) DVD//VHS
THROWING DOWN (Laurence O'Neil)	<i>Ted Fitzsimmons</i>	Miramax
SMALL TIME (Norman Loftus)	<i>Interrogator Bills</i>	Xenon VHS / Panorama Entertainment
PUZZLEHEAD (James Bai)	<i>1st Paramedic (silent role)</i>	Zero Sum Entertainment / DVD

REFERENCES

George & Michael Baluzu, Film Directors
Robert Heide, published playwright, (“Robert Heide 25 Plays”)
Miranda McDermott, Franklin Engel, New Media Repertory Company
Susan Watson Turner, Director, Negro Ensemble Theater Company

TRAINING

William Hickey, Herbert Berghof Studio
Kevin O'Connor, The Corner Loft
Anthony Patton, Shakespeare (Scanton / Iambic pentameter), The Trinity Players, Queens
British, French, German, Hungarian, Irish, Italian, Jewish, Middle European, Puerto Rican
Romanian, Russian, Southern Gentleman/Poor White Trash, Transylvanian

SKILLS

Improvisations , Ghost writer, Licensed car driver, Jazz singer, Dancer, Boxer, Guitar/Bass
Intermediate French, Soccer, Swimming. Baseball, Golf, Screen Combat, Monster Sounds

RELATED LINKS

<https://www.youtube.com/RichardCravenActor>
<https://www.IMDB.com/RichardCravenActor>
<http://www.americanrenaissancetheater.com> (actor member)
<https://www.facebook.com/TSPlaywrights> (actor member)
<http://www.ronaldtavel.com> – Select “Two by Tavel”

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