

# MICHAEL JOHN MCGOLDRICK

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## Playwriting History (Full-length Plays)

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<i>Hospital Days</i>	<b>Staged reading:</b> Permafrost Theater Company, New York, NY (February 2019)
<i>Wolf and Badger</i>	<b>Staged reading:</b> Jersey City Theater Company, Jersey City, NJ (January 2019)
<i>World's End</i>	<b>Staged reading:</b> Art House, Jersey City, NJ (March 2018)
<i>Children of Philadelphia</i>	<b>Staged reading:</b> New Jersey Repertory Company, Long Branch, NJ (March 2015)
<i>By the Shores of Alluvtoomey</i>	<b>Staged reading:</b> Playhouse on the Square, Memphis, TN (October 2014)
<i>Timon</i>	<b>Staged reading:</b> Sundog Theater, Staten Island, NY (August 2014)
<i>Special Snowflakes</i>	<b>Staged reading:</b> StrangeDog Theater, Montclair, NJ (March 2014) <b>Staged reading:</b> The Monarch Theater, New York, NY (October 2013; revised version, January 2014)

## Playwriting History (Shorter Work)

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<i>The New Pasteur</i> (one act)	<b>Premiere (scheduled):</b> Acadia University, Nova Scotia, Canada (January 2019)
<i>The Moment After</i> (10-minute play)	<b>Premiere:</b> Rattlestick Theatre, New York (May 2018)
<i>The Chinese Life Force</i> (10-min. play)	<b>Premiere:</b> Theatre InspiraTO, Toronto, Canada (June 2017)

## Awards and Memberships

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- *The Moment After*
  - National Winner in KCACTF's Gary Garrison 10-Minute Play Award Competition (2018)
  - Selected for Theater Master's Take Ten National MFA Playwrights Festival, Aspen, CO and New York (2018)
- *The New Pasteur*
  - Winner in Acadia University's 26<sup>th</sup> Annual MiniFest (January 2019)
- *Wolf and Badger*
  - Finalist in Trustus Theatre's Playwrights' Festival (2018)
  - Semifinalist for the ATHE Judith Royer Award for Excellence in Playwriting (2018)
- *Children of Philadelphia*
  - Finalist in Alleyway Theater's Maxim Mazumdar New Play Competition, Buffalo, NY (2015)
  - Finalist in the HRC Showcase Theatre's Playwriting Contest, Hudson, NY (2016)
- *By the Shores of Alluvtoomey*
  - Finalist in Playhouse on the Square's NewWorks@TheWorks 2<sup>nd</sup> Annual Playwriting Competition, Memphis, TN (2014)
  - Semifinalist in the NuVoices Play Festival sponsored by The Actors' Theater of Charlotte, Charlotte, SC (2014)
- *The Chinese Life Force*
  - Selected for the 12<sup>th</sup> Annual InspiraTO 10-Minute Play Festival, Theatre InspiraTO, Toronto, Canada (2017); received the "People's Choice Award" (Black Show)
- *World's End*
  - Semifinalist in Wagner College's Stanley Drama Award Competition, Staten Island, NY (2017)
- Member of the American Renaissance Theater Company, New York, NY (2019)
- Member of the Dramatist's Guild

## Education

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### **Arizona State University, Tempe, AZ, September 2015 – May 2018**

- I was graduated with a Masters in Fine Arts in Dramatic Writing