

Linda Kampley has written 5 full-length plays, several short plays and one-acts, including *GIRLS* and *SMALL TALK*, both of which are published with YouthPLAYS.com; and a collection of monologues, *BEAUTIFUL IN HATS* which is published on Amazon.com and Amazon Kindle. Her full length play *VISITORS' DAY* received a reading at the UpTown Theatre in NYC. And *WHICH WAY DID THEY GO* or *MARGARET'S DAYDREAM* recently received a reading at the Frederick Loewe Room as part of Friday Night Footlights in NYC. Her one-act play *THE COLOR OF THE EVENING SKY* has been produced twice in New York City; at St. Clement's and, at St Jean's Playhouse; and also in Los Angeles by the West Coast Ensemble. Her one act *SMALL TALK* also received a production at St. Clement's in New York City. *THE COLOR OF THE EVENING SKY* and *SMALL TALK* are both recorded at the Library for the Performing Arts at Lincoln Center. Linda is a member of the Dramatists Guild, as well as Poets and Writers, and Actors' Equity and SAG-AFTRA.

Linda has also written and published her poetry in over 30 poetry journals and has been a featured reader in poetry readings in the New York metro area. As well she has been an actress for many years, performing on Broadway (*Rosencrantz and Guildenstern are Dead*); off Broadway, in show cases in NYC (Playwrights Horizons, Hudson Guild Theatre in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and The Night House – playing Ma Ubu in *Ubu Roi*, and *The Lady's Representative* playing the Representative) and in region theaters including The Old Globe, Arena Stage, Aslo Theatre, and Provincetown Repertory.