

Jane Marx began her career as a tenth grade social studies teacher. She then switched to publishing as a social science editor at Random House. Next, she became a student at the American Academy of Dramatic Arts. Starting June 1, 1980 she's been a self-employed New York City tourist guide, which by nature is that of a story teller. She's also an actor, writer, stand-up comic and some-time model. She's written and performed in two solo plays, A COFFIN TURNING CLOCKWISE: A COMEDY IN REAL TIME in 2017; TIL MY LAST BREATH in 2018. In 2019 she was the subject of the documentary *Falling Forward* and was one of the speakers at the City Winery on the meaning of Stonewall.