

JOSEPH CAPONE

AEA/SAG/AFTRA/IMDb

josephcapone2@gmail.comwww.facebook.com/ClassicsAtthePoint

646.784.1285

DIRECTOR/ACTOR/PLAYWRIGHT

As an actor I have worked with: Meryl Streep, John Lithgow, Mercedes Ruehl, Mary Stuart Masterson, Kristen Steward, Rip Torn, Joseph Chaikin, Julian Beck, Judith Malina, Bruce Dern, Elizabeth Ashley, Christopher Lloyd, Irene Worth, Ben Gazzara, Roscoe Lee Brown, Kathleen Widdoes, Ron Leibman, Carmen de Lavallade, Alvin Epstein, Christopher Durang, Debbi Allen, Mildred Dunnock, Stella Adler, Estelle Parsons.

Recipient of Several New York State Council on the Arts Grants. Artistic Director of the Classics @ the Point Theatre Ensemble 2001 to 2015.

Co-Artistic-Director of American Renaissance Theater Company, NYC, 2015 to 2020.

Commissioned Theatre Director Credentials:

Director, *Between Us: The Secret Life of Edith Wharton*, by Jean Walker, a solo show. Presented at: Studio 54, New York, NY.

Excerpt from Review: “*The play has been sensitively directed by Joseph Capone, who is co-artistic director of the American Renaissance Theatre Company in New York City. Joseph has worked closely with Ms. Walker in the past, as they are both affiliated with the Classics @ the Point Theatre Ensemble. The result is a rich, heartwarming contribution to the theatrical experience.*”

Director, *Um...Om* by Meghan Crosby, presented at Sweat Yoga Studio, 404-406 Broadway, 3rd Floor, New York, NY. An immersive theatre experience like no other. As an audience member, choose between being on a mat, following the class, or sitting on a chair, and following the actions of the instructor, or take in all that is happening between the characters before class time.

Director, *Little Images*, by Glenda Frank, presented at Theatre 71, 152 West 71st. Street, New York, NY. An intimate look at the lives of two enthusiastic abstract artists, Lee Krasner, and Jackson Pollack. ARTC.

Director, and playwright of *Sybil's Star* an original play about Sybil Ludington Ogden, the female Paul Revere. Full scale production was presented at Columbia-Greene Community College, Hudson, NY.

"Grand Capone play "Sybil's Star" ... this superb work would make a fine one act play opera if Joseph Capone could find a composer of the period."

Director, actor, and playwright of *Sybil's Star* an original play about Sybil Ludington Ogden, the female Paul Revere. Presented as a staged reading at the Catskill Public Library and the Plainville Public Library.

Director and Playwright, *Thomas*, an original play about Thomas Cole, presented at The Catskill Point Park, New York. And *Thomas* was presented at Columbia-Greene Community College, Hudson, NY. As part of the CGCC Gemini Series.

"Masterful Capone play "Thomas" at Columbia-Greene Community College... Throughout the play the wonderful romantic lines Capone gives Cole are like a human glaze over a rich landscape."

-- John Paul Keeler

Hudson-Catskill Newspapers

New York State Council of the Arts Grant:

Director, "Amadeus," Classics at the Point Theatre Ensemble, Catskill Point Park, New York.

Commissioned CGCC:

Director, "On Golden Pond," Columbia-Greene Community College, Hudson, NY.

New York State Council on the Arts Grant:

Director, *Cat on a Hot Tin Roof*, Tennessee Williams, Classics at the Point Theatre Ensemble, Catskill Point Park, N Y.

New York State Council on the Arts Grant:

Director, *Three Sisters*, Anton Chekhov, Beattie Powers House, Catskill, New

York.

New York State Council on the Arts Grant:

Director and Actor, *Our Town*, Thornton Wilder, Catskill Point Park, Catskill, N Y.

New York State Council on the Arts Grant:

Director, *The Seagull*, Anton Chekhov, Catskill Point Park, Catskill, New York.

Further Commissioned:

Director, *Rosencrantz and Guildenstern are Dead*, Tom Stoppard, Marist College, Poughkeepsie, New York.

Director, *Talk Radio*, Eric Bogosian, Marist College, Poughkeepsie, New York.

New York State Council on the Arts Grant:

Director, *The Cherry Orchard*, Anton Chekhov, Beattie Powers House Summer Theatre. Project, Catskill, New York.

Commissioned: At Pace University, New York City.

Director, *The Glass Menagerie*, Tennessee Williams, Scheaberle Studio Theatre,

Director, *Romeo and Juliet*, William a Shakespeare, Schimmel Center For The Arts, New York City.

Playwright, Director, *In Isabella's Garden*, Joseph Capone, Schimmel Center For The Arts, New York City.

Director, *Two Gentleman From Verona*, musical adaptation of William Shakespeare's play. Adapted by John Guare and Galt McDermott. Schimmel Center For The Arts, New York City.

Director, *A Midsummer Night's Dream*, William Shakespeare, Schimmel Center For The Arts, New York City.

Director, *Mary Stuart*, Dacia Mariana, Scheaberle Studio Theatre, Pace University, New York City.

Director, *Glass Menagerie*, Tennessee Williams, Columbia-Greene Community College, Hudson, NY.

Director, *A Doll's House*, Henrik Ibsen, Columbia-Greene Community College, Hudson, NY.

ACTING RESUME

JOSEPH CAPONE
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TELEVISION & FILM

The Edge of Night*Another World *BBC Taping of The James Joyce Memorial Liquid Theater *As the World Turns *Man of Honor *Ryan's Hope *The Sopranos HBO Series *CBS and BBC Tapings of Keep Tightly Closed in a Cool Dry Place*Cake Eaters*Love Orchard*Fight for Freedom *Jimmy's Café*This is Andromeda

NYC THEATRE COMPANIES

Raint Theatre NYC
Jimmy's Café

Pulse Ensemble Theatre NYC
A Midsummer Summer Night's Dream
Oberon
The Cat Burglar

The Veritas Ensemble Theatre NYC
Cervantes's Interludes (3 One Acts. Featured Actor)

New York Shakespeare Festival NYC
Volpone
The Sea at Dauphin
Joker of Seville
Remembrance (Three plays by Derick Walcott)

The Quaih Theater NYC Off-Broadway
Momma's Little Angels
 by Louis LaRusso II

Gene Frankel Theater NYC
Zoya's Apartment

La Mama Etc. NYC Off-Broadway
Boy Meets Swan

The Guggenheim Museum NYC
James Joyce Memorial Liquid Theater
 (Original New York Cast Member)

ENGAGEMENTS ABROAD

Keep Tightly Closed in a Cool Dry Place
 (Open Space Theater, London, England
Keep Tightly Closed in a Cool Dry Place Gregory
 Also appeared at the: Traverse Theater Club, Edinburgh, Scotland)

Amadeus

**Blithe Spirit*

Cat on a Hot Tin Roof

**Our Town*

**The Cherry Orchard*

Three Sisters

On Golden Pond

**Thomas*

Sybil's Star

Glass Menagerie

* Indicates Artistic Director of Classics at the Point Theatre Ensemble I produced, directed as well as acted in the above productions:

REGIONAL THEATER—THE YALE REPERTORY COMPANY

Midsummer Night's Dream

The Possessed

Don Juan

Coriolanus

Tis a Pity She's a Whore

The Shaft of Love

The Chairs

The Duchess of Malfi

Keep Tightly Closed In A Cool Dry Place

Welcome to A Funeral of One of Us

TRAINING Degree: M.F.A., Yale School of Drama (*Full-Tuition Scholarship Student.*)

Acting: Stella Adler, Robert Lewis, Paul Sills, Mildred Dunnock, Constance Welch, Alvin Epstein, Lee Strasberg, Actors Studio, Robert Cohen Michael Shurtleff

Voice: Liz Smith, Baker Salisbury, Joan Languie, Catherine Fitzmaurice, Donna Germain.

Movement: Carman Lavallade, Yvonne Parker, Wesley Fata. Singing Coaches: Betty Buckley, Paul Gavert, Elizabeth Parish, Susan Seton, and Charles Dunn.

An American actor I had Honor and privilege to work with Artistic Theatre Director, Jerzy Grotowski, of the Polish Theatre Lab. Chosen as one of three American Actors to work with Jerzy Grotowski as part of his Theatre Company in New York City. A special International Theatre Project based on and in combination with the fascinating works of William Shakespeare and Anton Chekov plays.

Member of the ABC ACTORS WORKSHOP

As an Educator:

Associate Dean, Pace University, Dyson College of Arts and Science

Professor, Theatre Department, New York City, Campus

City College of New York, Adjunct Professor, Speech and Theatre Department, New York, NY.