



Jordan, Gill & Dornbaum Talent Agency (NY) (212) 463-8455

Gerry Sanseviero

AEA / SAG-AFTRA Eyes: Brown Tel. (917) 532-2031 Height: 5'2"

Email: gerrysanseviero@gmail.com Black/Grey Hair:

THEATER

The Rimsky-Fogelman Nehama ARTC - Susan Einhorn, dir. 12 Angry Women Juror #3 (Lee J. Cobb role) AlphaNYC Theater Co., Elizabeth Aguino, dir. A Doll's House Kristine Linde Epiphany Theater; Ken Kaissar, dir. • Regional Pistol Pockets The Actor's Studio; Tony LoBianco, dir. Sally

Abuse from Another Life ARTC – The Handman's Tales; Elowyn Castle, dir. Carol

Mrs. Sorken Mrs. Sorken The Acting Studio, NYC; James Price, dir.

Maybe Baby, It's You **Twelve Varied Roles** Entertainment Events, Inc. / NYC & Philadelphia The Squeegee Man Jennifer Riant Theatre, NYC; Morgan Doninger, dir.

Laurel Manhattan Theater Source, NYC Death's Date

Searching for St. Anthony Beth Samuel French Competition Finalist, NYC My Husband' s Ideal Match Patti Word of Mouth Productions, NYC

Raspberries Grace Vital Theatre Company, NYC; Thomas Coté, dir. Hair Salon Sam Angela Manhattan Theater Source; H. Harms, dir.

Chasing Fifteen Minutes Paula Word of Mouth Productions, NYC; Seth Kramer, dir.

Another Round Joan Strom Epiphany Theater Company, NYC; A. Singer, dir. Laughter on the 23rd Floor Carol Wyman Empire Theatrical • Regional Tour

Turnip Theatre Co. • Competition Winner Waterfalls Woman

Victoria's Other Secret Vikki Belmont Italian Amer Playhouse, Dante Albertie, dir.

Empire Theatrical • Regional Tour Lend Me a Tenor Maria Annelle Douglaston Stage Theater, Queens Steel Magnolias Babes in Toyland Jill American Family Theater •National Tour

FILM/TELEVISION

L'Inverno (The Winter) Gina Marino Three Professors Media Perfect Proposal Improv Actor (Recurring) The Learning Channel – Banyan Prods.

Tough Call Dana (Lead) Karin Kelly, dir. Curiosity Killed Brian Curious Woman (Lead) Kevin Walsh, dir. Remembering Mario Rosie (Lead) Val Franco, dir. Matinee Lunch Marti (Lead) Karin Kelly, dir.

Square One Kelly Harris (Lead) Daniel Lees, dir.

COMMERCIALS, VOICEOVERS & INDUSTRIALS, Available upon request.

Most recently, Audible Narrator; Connect First, by Melanie A. Katzman, Ph.D. (McGraw-Hill)

TRAINING

- Cheryl Stern, NYC: Actors Over 50; Monologue and Scene Study, along with Vocal Instruction w/ Larry Yurman.
- The Acting Studio, NYC: Scene Study w/ James Price, Scene Study w/ John Grabowski.
- Duality Playhouse, NYC: Sanford Meisner and Stella Adler Techniques 4-year program.
- Gotham City Improv, NYC: Main Company Member plus 4-level improvisation and writing program.
- American Renaissance Theater Company (ARTC), NYC; Actor, playwright, and weekly workshop co-director.
- The New School, NYC: Stand-up Comedy w/ Scott Blakeman; Comedy Characters w/ E. Tiber.
- HB Studios, NYC: Improvisation w/ John Monteith; Scene Study w/ Dorothy Dorff.
- Student Television Arts Company (STAC) w/ Ron DeMaio.

SPECIAL SKILLS

Speak fluent Italian, working knowledge of French and Spanish, Voiceovers, Piano, Singer-Mezzo Soprano, vocal instruction and direction, accents & dialects.