

Gerry Sanseviero

AEA / SAG-AFTRA

Tel. (917) 532-2031

Eyes: Brown

Height: 5'2"

Email: gerrysanseviero@gmail.com

Hair: Black/Grey

THEATER

12 Angry Women	Juror #3 (Lee J. Cobb role)	AlphaNYC Theater Co., Elizabeth Aquino, dir.
Exit Strategies	Chris	ARTC - 'Zooming In'; Zoom production, A. Heinze, dir.
Pistol Pockets	Ellie	The Actor's Studio; Tony LoBianco, dir.
Abuse from Another Life	Carol	ARTC – The Handman's Tales; Elowyn Castle, dir.
Mrs. Sorken	Mrs. Sorken	The Acting Studio, NYC; James Price, dir.
A Doll's House	Kristine Linde	Epiphany Theater; Ken Kaissar, dir. • Regional
Maybe Baby, It's You	Twelve Varied Roles	Entertainment Events, Inc. / NYC & Philadelphia
The Squeegie Man	Jennifer	Riant Theatre, NYC; Morgan Doninger, dir.
Death's Date	Laurel	Manhattan Theater Source, NYC
Searching for St. Anthony	Beth	Samuel French Competition Finalist, NYC
My Husband's Ideal Match	Patti	Word of Mouth Prods.; Seth Kramer, dir.
Raspberries	Grace	Vital Theatre Company, NYC; Thomas Coté, dir.
Hair Salon Sam	Angela	Manhattan Theater Source; H. Harms, dir.
Chasing Fifteen Minutes	Paula	Word of Mouth Productions, NYC
Another Round	Joan Strom	Epiphany Theater Company, NYC; A. Singer, dir.
The Present	Martha/Oscar's Mom	Lookingglass Theatre Company, NYC
Laughter on the 23 rd Floor	Carol Wyman	Empire Theatrical • Regional Tour
Waterfalls	Woman	Turnip Theatre Co. • Competition Winner
Victoria's Other Secret	Vikki	Belmont Italian American Playhouse, Bronx
Lend Me a Tenor	Maria	Empire Theatrical • Regional Tour
Steel Magnolias	Annelle	Douglaston Stage Theater, Queens
Babes in Toyland	Jill	American Family Theater • National Tour
Hit Me, I'm Still Moving	Sketch & Improv Show	To the Moon Productions, NYC

FILM/TELEVISION

Perfect Proposal	Improv Actor (Recurring)	The Learning Channel – Banyan Prods.
Tough Call	Dana (Lead)	Karin Kelly, dir.
Curiosity Killed Brian	Curious Woman (Lead)	Kevin Walsh, dir.
Remembering Mario	Rosie (Lead)	Val Franco, dir.
Matinee Lunch	Marti (Lead)	Karin Kelly, dir.
Square One	Kelly Harris (Lead)	Daniel Lees, dir.

COMMERCIALS, VOICEOVERS & INDUSTRIALS, Available upon request.

Most recently, Audible Narrator; Connect First, by Melanie A. Katzman, Ph.D. (2020; McGraw-Hill)

TRAINING

- **The Acting Studio**, NYC: Scene Study w/ James Price, Scene Study w/ John Grabowski.
- **Duality Playhouse**, NYC: Sanford Meisner and Stella Adler Techniques – 4-year program.
- **Gotham City Improv**, NYC: **Main Company Member** plus 4-level improvisation and writing program.
- **American Renaissance Theater Company (ARTC)**, NYC; Actor, playwright, and weekly workshop co-director.
- **The New School**, NYC: Stand-up Comedy w/ Scott Blakeman; Comedy Characters w/ E. Tiber.
- **HB Studios**, NYC: Improvisation w/ John Monteith; Scene Study w/ Dorothy Dorff.
- **Student Television Arts Company (STAC)** w/ Ron DeMaio.

SPECIAL SKILLS

Speak fluent Italian, working knowledge of French and Spanish, Voiceovers, Piano, Singer-Mezzo Soprano, vocal instruction and direction, accents & dialects.