

FRAN HANDMAN

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THEATRE

SHORT PLAYS- 2005-1014 Musical and non-musical. Turtle Shell Productions, Samuel French, 13th St. Repertory, Turnip Marathon, UnitedArtists, Wings Theatre, Triangle Theatre, Midtown International Short Play Lab

ADDING MACHINE, *the Musical*, staged readings sponsored by TRU (Theatre Resources Unlimited) and American Renaissance Theatre. 2006

SHORT CIRCUITS Revue/sketches & songs at Neighborhood Playhouse 2005

ORIGINAL SONGS Don't Tell Mama – TRU cabaret 2008

PUCELANDIA Family musical – Turtle Shell Productions – 2008 and 2009

CHILDREN'S SHORT PLAYS – Youthfest, Turtle Shell productions, 2008 -2012

BETWEEN A ROCK AND A HARD PLACE – Reading in the “ Notes from a Page” Series EAT (Emerging Artists Theatre) 2012

NORTH STAR Songs included in Workshop Theatre *Show Tunes 2, 2014*

90TH ANNIVERSARY GALA STARRING JIM DALE AND BROADWAY STARS – Episcopal Actors Guild – wrote connecting script.

TV & ANIMATION

POLKA DOT DOOR - TV scripts – ½ hour children's show on TV-Ontario, including original stories and songs.

FIX & FOXI scripts -Children's animated show – RTV Family Entertainment, Germany

AWARDS, GRANTS, MISCELLANEOUS

AWARD Kaufman Development award for Pucelandia 2011

AWARD Kaufman Development award for Adding Machine, The Musical. 2008

AWARD Moondance International Film Festival Adding Machine, The Musical 2008

AWARD It's Only Temporary national Canadian competition best sitcom CDCD TV, Montreal, Canada

AWARD Best playwright – Turtle Shell, 8 Minute Madness Festival, 2009

SECOND PLACE - Pucelandia Jackie White Memorial National Children's Play Writing Contest 2010

FINALIST Adding Machine, The Musical - Building Theatre in Chicago 2003

FINALIST Eureka Tina - Anna Zornio Memorial Playwriting Competition, The University of New Hampshire, 2013

HONORABLE MENTION – Pucelandia TRU (Theatre Resources Unlimited) 9th Annual TRU New Musicals Reading Series, 2008

GRANT Ontario Arts Council for development of children's stories.

WORKSHOPS: LEHMAN ENGEL'S BMI Musical Theatre. Participated in the lyricist and librettist workshops, American Renaissance Theatre Co. & Workshop Theatre

PROFESSIONAL AFFILIATIONS

Dramatists Guild, TRU
Writers Guild of Canada,
SOCAN, SAG-AFTRA, AEA