

FASTENED TO THE MOON

By Linda Kampley



Directed by Kathleen Swan

September 15 - October 1

Chain Theatre Mainstage 312 W. 36 St., New York



Since 1976 (when we were incorporated), American Renaissance Theater Company (ARTC) has been dedicated to the development and production of new works by a **multi-generational** company of professional playwrights, actors and directors. We are proud to have active members from age 22 to 99!

“Fastened to the Moon” was developed through ARTC’s Workshop, in which we have met weekly for ten months of the year since 1973!

Linda Kampley was one of three finalists for our annual Jerry Kaufman Awards, winning First Prize for Excellence in Playwriting in 2019. Thanks to the generous support of Jerry’s sister, Carol Goldberg, we are very pleased to be able to enhance the prize with this production.

The Jerry Kaufman Awards were established to honor Mr.Kaufman’s memory and his indefatigable efforts to recognize, support, and encourage his fellow writers.Since 2007, the Jerry Kaufman Awards have honored more than 50 playwrights with developmental grants.

Your donation to sustain this program is deeply appreciated. To make a gift to support the Jerry Kaufman Awards, you may send a check, designated for

The Jerry Kaufman Fund, #3941, to:

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Kathleen Swan
Producing Artistic Director

The American Renaissance Theater Company

Kathleen Swan, Producing Artistic Director
Presents

FASTENED TO THE MOON

By Linda Kampley

Directed by Kathleen Swan

Time: August 1971, not long after the last manned Moon Landing.

Place: A small, old house on the Gulf Coast of Florida.

Cast

(In alphabetical order)

Sheriff Ed/Astronaut #1

*Ryan Clardy

Katherine

Petra Denison

Deputy Sheriff Jim/Astronaut #2

Nick Walther

Mother

*Donna Wandrey

Robert

Ryan Wesen

The guns used in this production are non-firing prop guns and all gunshots are audio only.

There will be a 15 minute intermission

* Equity member appearing with permission of Actors Equity Association

Produced by special arrangement with Next Stage Press, Inc.

Who's Who

Ryan Clardy (Sheriff Ed/Astronaut #1) has acted in every medium and appeared on numerous stages including La Mama (MR. IRRESISTIBLE), Arena Stage (A MAN'S A MAN), Actors Theatre of Louisville (FLOYD COLLINS), and Kansas City Rep (VOYSEY INHERITANCE). More recently, he appeared as Valentine in TRIAL (by Ashley Griffin; directed by Lori Petty) and as a male Ophelia, in HAMLET, and in one of his favorite roles ever: Shadow in SNOW. Thanks to everyone for supporting art and artists during this unprecedented time! www.ryanclardy.com

Petra Denison (Katherine) is a New York City-based actor and member of American Renaissance Theater Company. She is a graduate of Boston University's Acting program, with a semester spent at London Academy of Music & Dramatic Art (LAMDA). New York theatre credits include Antigone (Antigone/Teiresias/Messenger), Twelfth Night (Olivia), Seascape with Sharks and Dancer (Tracy), and The Tempest (Ariel). Love to Tim and Theo! www.petradenison.net

Nick Walther (Deputy Sheriff Jim/Astronaut #2) is an NYC-based stage actor, voice actor, and writer. He's performed at venues like The Brick, MoMA PS1, Patchworks, Theatre Row, The Glove, JACK, Vital Joint, and many others. He's a member of Theater Breaking Through Barriers, American Renaissance Theater Company, and Saints of an Unnamed Country. You can find his audiobook narration work on Audible and wherever audiobooks are sold, and additional voiceover samples at www.nickwalther.com.

Donna Wandrey (Mother) has appeared in over 300 TV and radio commercials, but is probably best known as the vampire, Roxanne Drew, on the gothic Soap Opera, DARK SHADOWS. BROADWAY: Alan Ayckbourn's critically acclaimed trilogy, THE NORMAN CONQUESTS which she also performed in L.A. and on tour. OFF-BROADWAY: YOU CAN'T TAKE IT WITH YOU, THE BROWNSTONE URGE. REGIONAL THEATRE: MIRACLE ON SOUTH DIVISION STREET (Shaker Bridge Theatre), OTHER DESERT CITIES (Triad Stage, NC), THE GLASS MENAGERIE (Vermont Stage), MURDERERS (TheaterWorks, Hartford - - Outstanding Actress Award from the Connecticut Critics), MOON OVER BUFFALO (Arkansas Rep), LETTICE AND LOVAGE (Clarence Brown), THE ECCENTRICITIES OF A NIGHTINGALE (New Harmony), MY FAIR LADY (North Carolina Theatre - - Best Supporting Actress nominee from the Triangle Awards), CHARLIE'S AUNT (Indiana Rep), MOVE OVER, MRS. MARKHAM (Coconut Grove). Other theatre credits include THE LION IN WINTER, MARY, MARY, BAREFOOT IN THE PARK, A MAJORITY OF ONE, and ARSENIC AND OLD LACE. Ms. Wandrey has toured with Eileen Heckart, Molly Picon, Kay Medford and Ann Sothorn. TV/FILM: AS THE WORLD TURNS (Barbara Ryan), ANOTHER WORLD (Angie), EDGE OF NIGHT (Allison Perry), RYAN'S HOPE (Dr. Meyers), LAW&ORDER:SVU, THE AFFAIR, and the role of Mother in the Emmy-winning After School Special, UMBRELLA JACK. MEMBER: American Renaissance Theater Company

Ryan Wesen (Robert) was raised in Las Vegas, Nevada, where he developed a high tolerance for heat and an impossible weakness to the cold. He received his BFA in Theater Performance from the University of Evansville and, upon graduating, moved to New York City. He is so excited to be appearing in his first production with the American Renaissance Theater Company. His favorite credits include: appearing in an episode of CBS's Tommy; Starring as the rascalion car thief in Axcellerator streaming on Amazon and Tubi; Voice over for the principle role in the English dub of Valeria on Netflix; Performing at Joe's Pub within The Public Theater in UglyRhino Productions rendition of We Need to Get Out of Here Alive; Working on the American Theater Company's workshop of The Steadfast in Chicago; Portraying John Wilkes Booth in Speakeasy Dollhouse: The Brothers Booth at The Players Club.

Who's Who

Kathleen Swan (Producer & Director) is an actress, director, producer and veteran of numerous productions in Los Angeles, Boston and New York. For the American Renaissance Theater Company, Kathleen is starting her 10th season as Producing Artistic Director, where she has been at the helm for nine full Showcase productions, ten reading series, The Sunday Workshop and play Salons, three productions on Zoom and three multi-play festivals. She initiated ARTC's Developmental Play Reading and International Reading Exchange series. Acting highlights include co-starring in Dino De Laurentiis' film *Beyond the Reef*, Broadway's *The Utter Glory of Morrissey Hall* and Off-Broadway's *Knucklebones*. Kathleen is a proud alumna of Boston University's College of Fine Arts, where she won the Stein Award; in addition to her theatrical career, she has distinguished herself in academia, serving as dean of Student Academic Affairs at Columbia University. kswan50@gmail.com

Linda Kampley (Playwright) Winner of the 2019 Jerry Kaufman Award for excellence in playwriting for "Fastened to the Moon," which was recently published by NEXT STAGE PRESS. She has written 5 full-length plays, several short plays and one-acts, including *GIRLS* and *SMALL TALK*, both of which are published with YouthPLAYS.com. Her collection of monologues, *BEAUTIFUL IN HATS* is published on Amazon.com. Her collection of poetry *NEITHER LAUGHTER NOR TOUCHING* is also published on Amazon. Her full length play *VISITORS' DAY* received a reading at the UpTown Theatre in Manhattan, and *WHICH WAY DID THEY GO* or *MARGARET'S DAYDREAM*, received a reading at the Frederick Loew Room in NYC, with Zach Grenier, Kate Kearney Patch, Richmond Hoxie, Bonnie Black . *SLEEPWALKER TIME* received a production by American Renaissance Theater Company in their Winter Series. Also, *The Road Trip*; *A Cup of Coffee Among Friends*, and *The Lamp*; *A Lecture on the Theater and Love Poems* (as part of *Look me in the Eyes*) were all seen in productions of The American Renaissance Theatre Company. *The Lamp* was also produced at the Equity Library Theater; and the *WRONG CARD* was seen at the New York Festival of one-act plays. Her one-act play *THE COLOR OF THE EVENING SKY* has been produced twice in New York City: at St. Clement's, and at St Jean's Playhouse; and also, in Los Angeles by the West Coast Ensemble. Her one act *SMALL TALK* also received a production at St. Clement's. *THE COLOR OF THE EVENING SKY* and *SMALL TALK* are both recorded at the Library for the Performing Arts at Lincoln Center. Linda is a member of Dramatists Guild , ARTC, SAG-AFTRA and Equity.

MARC CASTLE (Casting Director) has been a member of ARTC since 2001. He served as Casting Director for ARTC's last production, *To She Who Waits* back in 2019, and helps with casting for the weekly workshop as well. Although mostly a playwright, director and actor, (starting out at the age of ten!) he worked as an assistant to Casting Director Bonnie Timmerman many years ago and is always happy to help with suggestions for any friends or colleagues in search of an actor. If you want to know more, check out www.marccastle.com.

Morry Campbell (Sound Designer) holds an MFA in Theatre and an MM in Music. He's designed sound for ARTC, Articulate Theatre Company, and TOSOS (Resident Sound Designer), among others. This is Morry's first full production for ARTC. He looks forward to other projects in the future.

Cameron Filepas (Lighting Designer) is a NJ/ NYC based lighting designer for theatre. Recent design credits: *Camp Rock The Musical* (Theatre Row), *The Giant Void in My Soul* (Luna Stage), *Meteor Shower*(Centenary Stage Company), *First Date* (FDU), *A Bronx Tale* (Axelrod PAC), *The House Where Nobody Lives* (Chain Theatre), *Pass Over* (Luna Stage). Recent assistant credits: *Queens Girl In The World* (Abingdon Theatre Company), *A Midsummer Night's Dream* (American Repertory Ballet), *Into The Woods* (New York Film Academy), *NEXTsteps*(The Washington Ballet), *Fandango Gala* (Hole In the Wall Gang Camp). Cameron is a graduate from Montclair State University where he received a BFA in Lighting Design.

Who's Who

Vincent Gunn (Scenic and Prop Designer) is thrilled to be designing his first production with American Renaissance Theater Company. Recent design credits: She Loves Me (New London Barn Playhouse), And Then There Were None (St. Bart's Players), Legally Blonde (Immaculate Heart Academy), Matilda (Hoboken District Musical), Radium Girls (Metropolitan Playhouse). Vincent has also assisted designers at venues such as Roundabout Black Box, New York Philharmonic, Irish Repertory Theatre, BAM Fischer, and La Mama ETC. When not in a theater he works as a mural artist at the American Dream Mall. Vincent thanks his family for their support. vincentgunn.com @vincentgunndesign

SMS Designs NYC (Digital and Print Designer) is a New York based graphic and marketing design firm specializing in creating visual designs, such as brochures, posters, digital promotional items, and a range of other marketing materials. The founder Svet McCarroll Swan is a queer non-binary content designer. (smsdesignsnyc@gmail.com)

Rita Mae Sylvester (Costume Designer) is a 2014 graduate of Marymount Manhattan College, where she started off majoring in acting, but would eventually graduate with a BA in Theatre Arts when she decided to take up costume design as her minor. After taking a winter class in stage makeup, she realized hair and makeup were her true passions. She both assisted with the costumes on several of Marymount's mainstage productions, as well as served as Key Hair and Makeup Artist for the theatre department. Following her Marymount career, Rita worked as a freelance hair and makeup artist working on short films, theatre, and runway shows, before going back to school in 2016 at Make-Up Designory (MUD) to complete their master program. Rita is consistently working on a wide array of shorts, features, music videos, theater and commercials. She often completes a full look from head to toe, designing the costumes that go along with the make up. Recently she was accepted into the make up union. She looks forward to evolving and refining her makeup skills, and continues to seek out opportunities to collaborate in the art world.

Mulberry Queens Films LLC (Production Managers, Production Stage Manager, COVID Protocol Compliance) A New York based boutique entertainment company founded by female creative duo, Eva Minemar and Dolores Diaz. Mulberry Queens Films provides production from concept to completion, specializing in representing the unrepresented in TV, Film & Theatre. MQ remains committed to supporting projects for women by women and equality both in front and behind the camera. MQ projects range from cutting edge documentaries, to feature film, TV, commercials, theatre, music videos, film festival programming and event coordination. MQ serves on the board for the 1261 Grenada Film Festival and are proud members of Women in Film. Current projects can be seen on HBO, Amazon and 20th Century Digital.

Aidan Sartori (Associate Stage Manager) is a theatrical and event technician based in NYC. This is his first production with American Renaissance Theater. He would like to thank his family, friends, and girlfriend for their unwavering support, and the production team for all their hard work!

Lilly Qualls (Assistant to the Director) is a multidisciplinary artist based in NYC. She is American Renaissance Theater's fall arts administration intern and the assistant director for Fastened to the Moon! She is very excited to be a part of ARTC's team of artists and excited to see what's to come in future productions! Lilly would like to thank her friends and family in NYC and in Florida for helping her get to the city to chase these new opportunities! <https://quallsa.myportfolio.com>

Scotti Rhodes (Publicity) provides highly individual and cost effective publicity for actors, playwrights and directors of theatre companies. A diverse publicist for theatre artists, not only does Scotti do press representation, but she has developed a unique publicity service that offers theatre artists and others visibility and opportunity by focusing on encouraging industry professionals to attend her clients' shows.

ARTC thanks all our Company members and friends for their time, treasure and talent in making this and all our work possible. We ask forgiveness if we have inadvertently failed to acknowledge any contribution to this production.

Thanking especially Cathy Boyd, Carla Brandberg, Bob Clyman, Bill Cosgriff, Cate Dolan, Leslie Kendall Dye, Kate Grant, Andrew Heinze, Carol Kahn, Mark Levine, Michael McGoldrick, Gerry Sanseviero

ARTC thanks all our donors from 2021 and 2022, large and small. We are dependent on your generosity to be able to do our work, and we are thrilled to say that there are too many of you to list here! We acknowledge that the following funds and foundations have been exceptionally generous in making this production possible:

Creative Space Grant through the Mellon Foundation
The Fernandez-Pomranz Fund
The Jewish Communal Fund
The Foundation, To-Life, Inc.

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A Special Thanks to

Pentacle

Christine Scarfuto at Hunter College

Dan Hanessian at Purchase College

Louis Lopardi,

for his original sound design and continued assistance.

Fastened to the Moon

Production Staff

Producer	Kathleen Swan
Production Managers	Mulberry Queens, LLC
Production Stage Managers	Dolores Diaz, Eva Minemar
Associate Stage Manager	Aidan Sartori
Scenic and Properties Design	Vincent Gunn
Lighting Design	Cameron Filepas
Sound Design	Morry Campbell
Costume Design	Rita Mae Sylvester
Casting Director	Marc Castle
Press representative & Industry publicist	Scotti Rhodes
Publicity Graphic and Playbill Design, Social Media Marketing	SMS Designs NYC (Svet McCarroll Swan)
Pentacle Intern, Assistant to the Producer/Director, Box Office Mgr. and Social Media Coordinator	Lilly Qualls

ARTC Board of Directors

Elizabeth Perry (Interim President), Stuart D'Ver (Treasurer), Bill Cosgriff, Frank DeGregorio,
Anita Khanzadian, Janet Sarno, Kathleen Swan

American Renaissance Theater Company STAFF 2021-22

Producing Artistic Director	Kathleen Swan
Artistic Advisor/Special Projects	Bill Cosgriff
Workshop Co-Director/Dramaturg	Andrew Heinze
Workshop Co-Director/Secretary	Gerry Sanseviero
Membership Director	JJ Parkey
Communications Director	Carla Brandberg
Scheduler	Margo Hammond
Members' Data Coordinator/Casting Director	Marc Castle
Membership Outreach	Janet Sarno
Treasurer	Linda Kampley

Contributions to ARTC, a 501(c)(3), are accepted with gratitude
and are tax deductible.

Donations may be made on our website, or mailed to:
A.R.T.C., PO Box 255 Times Square Station, New York, NY 10108
www.americanrenaissancetheater.com



Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org