

Eileen Roehm

Eileen Roehm has loved theatre and the art of acting since she was a young woman. She pursued this passion through college and earned her MFA in Theatre Performance from Columbia University, Graduate School of the Arts. Her favorite roles are Maggie in *After the Fall*, The Wife in *The Jewish Wife*, Amanda Wingfield in *The Glass Menagerie*, Maria Cole in *Thomas* (an original play by Joseph Capone), Esmeralda in *Camino Real*, and Kristine Linde in *A Doll's House*. Eileen is thrilled to be a member of ARTC and looks forward to collaborating with its wonderful writers, actors, and directors.