

Catharine Boyd

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AEA~SAG~AFTRA~ACE

NEW YORK

The Room of My Life ~ Anne Sexton ~ Manhattan Theatre Club
The Correction ~ Mother ~ Tribeca Lab
The Light of Life ~ Darlene ~ Tribeca Lab
Offending the Audience ~ Lead Woman ~ WPA
The Trial ~ Harpie ~ WPA
Hamlet ~ Gertrude ~ WPA (Dir., Dennie Moore)
Robert Benchley's Locomotive ~ Elizabeth ~ WPA
And Dorothy Parker Said ~ Elizabeth ~ WPA
The Evil that Men do ~ Paula ~ Bower Lane Theatre
La Ronde ~ Actress ~ I.R.T.
Julius Caesar ~ Calpurnia ~ I.R.T. (w/Brian Denehey)
Orphee ~ Death ~ Gene Frankel Theatre
Ex Miss Copper Queen ~ Lead Woman ~ AMDA Theatre
Salome ~ Herodias ~ Judson Poets Theatre

REGIONAL

Escape from Happiness ~ Nora ~ Schoolhouse Theatre
What the Butler Saw ~ Mrs. Prentice ~ George Street Playhouse
Five Finger Exercise ~ Louise ~ Heritage Theatre

TELEVISION

Law & Order ~ Dr. Means ~ NBC- TV
All My Children ~ Mrs. Donahue~ NBC-TV
One Life to Live ~ Annie ~ ABC- TV
The Wall (Dir./ Prod. Roberts Blossom)
Stone Pillow ~ standin ~ Lucille Ball

FILM

Ishtar ~ Yvonne ~ Columbia Pictures
The Fan (double for Lauren Bacall) ~ R.S.O. Productions

DANCE

New York City Opera ~ Corps de Ballet
Santa Fe Opera Company ~ Principal Dancer
John Butler/Stewart Hodes, Choreographers; Igor Stravinsky, Conductor
James Waring & Company ~ Lead Dancer
Dan Wagoner & Company ~ Lead Dancer ~ International Tour

EDUCATION

Marymount Manhattan College, The New School; Turtle Bay School of Music of Therapy Arts

- **Certified Dancer Therapist**
- **Choreographer**
- **Certified Fitness Instructor**

TRAINING

Acting: Henry Madden
Alan Miller, Larry Moss
Voice: Harold Kravitts,
Gwen Omeron
Dance: Robert Joffrey,
Maggie Black, Merce
Cunningham, Lugi



Height: 5'8 **Weight:** 134
Hair: Dark Blonde **Eyes:** Green

